

GRIFF HEWIS

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Profile

Audio Engineer with 25 years professional experience, specialising in live events, classical music, outside broadcast and live recording. Proven track record working on high profile live events, responsible for managing large on-site teams and working within client's parameters. Passion for audio with an in-depth technical knowledge of modern audio systems.

Experience

Freelance Audio Engineer

May 2018 - Present

Working for a wide range of clients in a variety of roles including FOH Engineering, Playback Operator, Multitrack Recording and Live Broadcast mixing.

FOH PA Engineering

- BBC Proms – Royal Albert Hall, FOH Engineer (15+ years)
- Lord Mayor's New Years Eve Fireworks, London, 2017 - 2023, Playback Engineer
- Britain's Got Talent Auditions Tour, 2018- 2023, ITV, FOH Engineer
- Mercury Music Prize 2022, Hammersmith Apollo, FOH Tech
- HRH State Funeral 2022, FOH Engineer, Pall Mall
- Queens Platinum Jubilee 2022, FOH Engineer, Pall Mall
- Royal Albert Hall, Christmas Season Concerts, 2019 – 2022, FOH Engineer
- Sky Glass TV Launch, Playback Engineer, 2021
- BBC Concert Orchestra, Sondheim and Lerner concerts, RFH, 2018, FOH Engineer
- BBC One TV – “Preston Passion” - Live outside broadcast, FOH Engineer
- BBC One TV– “Bomber Command” Memorial opening – Live outside broadcast
- “Brassed Off Live” World Premiere – RAH, FOH Engineer
- English National Ballet, Various, FOH Engineer
- “Somme 100 Years on”, BBC, FOH Engineer
- Olivier Awards 2018, RAH, Playback Engineer
- Elaine Paige UK & Europe tour
- One night in Jordan – Amman ampitheatre, Jordan, FOH Engineer
- Songs of Praise, Big Sing – Royal Albert Hall 2015 – 2017, FOH Engineer
- Later.. with Jools 25th anniversary concert, 2017, RAH, FOH Engineer
- “Interstellar” Live – Royal Albert Hall, Playback Engineer

Live Recording / Broadcast

- London 2012 Olympics / Paralympics Opening and Closing Ceremonies – Assistant broadcast mixer
- Sochi 2014 Winter Olympics / Paralympics Opening and Closing Ceremonies – Assistant broadcast mixer
- Baku 2015 European Olympics / Opening and Closing Ceremonies – Assistant broadcast mixer
- G8 World Leaders Summit – Eniskillen, Ireland – Broadcast mixer
- John Barry Memorial Concert – Royal Philharmonic Orchestra, recording Engineer
- Royal Marines Mountbatten Festival of Music – Recording Engineer
- P&O Ship Launch “Britannia” – Southampton – Broadcast mixer
- Brian May Anthems Concert – Recording Engineer
- John Barrowman, RAH, Recording Engineer
- Bill Bailey “Guide to the Orchestra” – Recording Engineer
- Imogen Heap – Live at the Royal Albert Hall – Recording Engineer
- Grimethorpe Colliery Band – Recording Engineer
- New London Singers – Various Albums – Recording Engineer

Head of Engineering – Delta Live

Feb 2004 – May 2018

Key duties include project management, budget management, On-site engineering for a wide variety of high profile events in both the entertainment and corporate sectors.

Freelance Sound Engineer

Dec 2000 – Feb 2004

After leaving University, I worked as a freelance audio engineer for a wide range of clients including the following companies:

- Dobson Sound Productions
- Canegreen Sound
- B&H Sound Services
- Sound by Design

During this time I worked in a variety of roles including FOH mixing, System Tech, Stage technician and RF technician

Education & Qualifications

John Cleveland College, Hinckley, Leicestershire

A-Levels: Music, Maths, Physics, General Studies

Kingston University, Surrey

2:1 BA (Hons) Music and Technology

“*Left, Right or Ahead*” Binaural recording techniques (Dissertation)

Associated Board of the Royal Schools of Music

Trumpet – Grade 8 (Distinction) : Piano – Grade 7 : Musical Theory – Grade 5

Specific Skills

- Classical score reading ability
- Digico Specialist, Avid and Yamaha console experience
- Meyer, D&B and L'Acoustics experience
- Certified Meyer SIM II Specialist, Smaart software
- Rigging for the Entertainment Industry course
- Own Equipment – Apple Macs, RME hardware, Schoeps, DPA and AKG Microphones
- Clean UK driving licence (with 7.5 Tonne experience)
- Director at Institute of Professional Sound
- Audinate Dante – Level 1,2 & 3 Certificate

Other Interests

- Sailing – Royal Yacht Association Competent Crew / Yachtmaster theory
- Advanced Amateur Radio licence

Referees available upon request